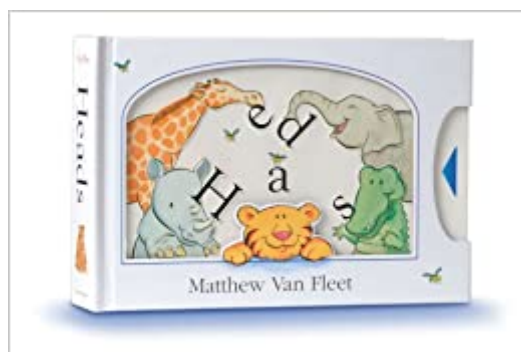


The book was found

# Heads



## Synopsis

From the #1 New York Times bestselling children's book creator Matthew Van Fleet. Eye-Popping Fun for Toddlers! Eight ingenious pull tabs, seven pettable textures, and an astonishing fold-out finale deliver interactive surprises on every page as a cast of irresistible critters use their heads to demonstrate opposites, actions, and more!

## Book Information

Board book: 18 pages

Publisher: Simon & Schuster/Paula Wiseman Books; Nov edition (August 24, 2010)

Language: English

ISBN-10: 1442403799

ISBN-13: 978-1442403796

Product Dimensions: 10.5 x 2 x 7 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 167 customer reviews

Best Sellers Rank: #20,085 in Books (See Top 100 in Books) #18 in Books > Children's Books > Early Learning > Basic Concepts > Body #309 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School #1241 in Books > Children's Books > Animals

Age Range: 2 - 6 years

Grade Level: Preschool - 1

## Customer Reviews

PreS This companion to Van Fleet's *Tails* (S & S, 2003) encourages interaction from cover to end page. Children begin the safari that celebrates the traits of diverse animals by pulling a tab that allows a giraffe, elephant, rhino, tiger, and alligator to assemble jumbled letters to create the title. On each busy page, more tabs open a platypus egg, enlarge a frog's throat, and wiggle an elephant's ears. Watercolor cartoon critters rock the pages with greedy grins, loving licks, and astonished yelps. The grand finale has a flip up showing every character enjoying a spout ride, thanks to a cheery whale. The animals, from fly to flamingo, are each named great for vocabulary enrichment. This fun board book is designed to entertain toddlers time and again, but may not survive long in a circulating collection, so get a second copy for storytimes. Gay Lynn Van Vleck, Henrico County Library, Glen Allen, VA. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

\* This touch-and-feel companion to Van Fleet's bestselling *Tails* (2003) is interactive even before page one, with a pull-tab cover in which animals move letters into place to spell out the title. The book is stuffed with myriad textures, detailed watercolor illustrations, and playful rhymes ("Bite mouth,/ Shout mouth,/ Slobber mouth,/ Slurp!/ Nibble mouth,/ Chew mouth,/ Rude mouths... BURP!"); a hippo's mouth opens wide during said burp--just one of a couple of kid-pleasing gross-out moments. All the animals, from axolotl to tamandua, are labeled on the final spread, after a fold-out surprise ending. It's a buoyant celebration of the animal kingdom's diversity. - Publishers Weekly, June 28, 2010, \*STARDDiscover the hidden talents of more than 30 (supercute) animals with the pull of a tab.--Parenting Early Years, August 2010

My little one just loves these books. The moving parts and textures In each book continue to hold his attention and now he is nearly one he is using the tabs himself. These are wonderful books for small fingers and growing mindsAs with tails and alphabet these are bigger books and your little one may need a little more support to use them. My son is just turning 1 and he loves it but does need help. There are beautiful pictures, interesting animals and plenty of activities for older children to increase the longevity of this book

Got "Tails" to go with it; gave both of them to a 2-year old. Instant gratification: touch, see, hear...and he did try to taste one of the tails, but we got to him in time.

Love this book. The moving parts are ingeniously designed. I actually enjoy reading this book to my kids

My 2 year old loves this book! We own "Tails" and he loves that one as well, so I ordered this one for him and it was a big hit. It's very interactive, with several textures and many pull tabs. A very fun book.

We had *Tails* first, and my daughter has loved it for months. (She's 16-months-old now, still loves it -- and has been asking to have it read to her for about 6 months now probably, maybe longer.) I find that the pull tabs are a little hard for her to do by herself, but she can usually make them work. We did also have the hippo head get torn off (she was trying to help it BURP -- which she thinks is hilarious); I've glued it back on, so we'll see. (She doesn't seem to mind when I use my hand as the

top of the hippo's head for the same effect -- not bothered by the missing part at all.)In general, the book is very sturdy and will take a lot of use/abuse.

Beautiful book but too big and heavy for a small kid

We loved the tails book and decided to get the heads book for our daughter's birthday. The book is clever and fun to read, but for the price, some of the pages are easily destroyed. We read the story together, so my children don't get to handle it rough, but it is still much easier to tear certain pages. The tails book is much more durable. I wish they would have stuck with the same format, because now I have 3 pages with missing animal heads.

My son (15 months) loves this book. It is easy for him to push and pull of the tabs. Easily his favorite book.

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Animal Heads: Trophy Heads to Crochet The Art of Drawing & Painting Portraits: Create realistic heads, faces & features in pencil, pastel, watercolor, oil & acrylic (Collector's Series) Drawing Made Easy: Lifelike Heads: Discover your "inner artist" as you learn to draw portraits in graphite Portraits: Discover dynamic techniques for creating lifelike heads and faces in watercolor (Watercolor Made Easy) Lifelike Heads: Discover your "inner artist" as you learn to draw portraits in graphite (Drawing Made Easy) Cartoon Faces: How to Draw Heads, Features & Expressions (Cartoon Academy) 9 Heads: A Guide to Drawing Fashion (3rd Edition) Heads, Features and Faces (Dover Anatomy for Artists) Francis Picabia: Our Heads Are Round so Our Thoughts Can Change Direction Turning Heads: Model Shoots and Stories Ready-to-Use Illustrations of Women's Heads (Dover Clip Art Ready-to-Use) How to Draw Classic Heads & Faces: Step-by-step art instruction from the vintage Walter Foster archives (Walter Foster Collectibles) Songs in Their Heads: Music and its Meaning in Children's Lives, Second Edition Charlie Parker for Bass: 20 Heads & Sax Solos Arranged for Electric Bass with Tab Of Potato Heads and Polaroids: My Life Inside and Out of Pearl Jam Heads Heads & Tails The Hoops Whisperer: On the Court and Inside the Heads of Basketball's Best Players Heads in Beds: A Reckless Memoir of Hotels, Hustles, and So-Called Hospitality The Attention Merchants: The Epic Scramble to Get Inside Our Heads

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